

## I Think You Will Love This Music Too – Montage #33

### “Concerto Transcriptions / [Concerti transcrits](#)”

Elapsed / <a href="#">Repère</a>	Work Details / <a href="#">Détails</a>	Performer(s) / <a href="#">Interprète(s)</a>
	<b>Alessandro MARCELLO (1684-1750)</b>	
00:00	Second movement/ <a href="#">deuxième mouvement</a> ( <i>Adagio</i> ), from/ <a href="#">du</a> Concerto for Oboe/ <a href="#">pour hautbois</a> in D Minor/ <a href="#">en ré mineur</a> , SF.935	Jean-Marie Quenon, oboe/ <a href="#">hautbois</a> RTB Symphony Orchestra (Belgium/ <a href="#">Belgique</a> ) José Serebrier, conducting/ <a href="#">direction</a>
	Concerto for Oboe/ <a href="#">pour hautbois</a> in D Minor/ <a href="#">en ré mineur</a> , SF.935 – Transcribed for guitar by/ <a href="#">transcrit pour la guitare par</a> Liona Boyd (ca. 1979)	Liona Boyd, guitar/ <a href="#">guitare</a> English Chamber Orchestra Sir Andrew Davis, conducting/ <a href="#">direction</a>
3:45	I. Andante e spiccato	
7:09	II. Adagio	
12:18	III. Presto	
	<b>Joaquín RODRIGO (1901-1999)</b>	
12:18	Second movement/ <a href="#">deuxième mouvement</a> ( <i>Adagio</i> ), from/ <a href="#">du</a> <i>Concierto de Aranjuez</i> , for guitar and orchestra/ <a href="#">pour guitare et orchestre</a> (1939)	Narciso Yepes, guitar/ <a href="#">guitare</a> Orquesta Sinfonica R.T.V. Española Odón Alonso, conducting/ <a href="#">direction</a>

	Concierto de Aranjuez, for guitar and orchestra/ <a href="#">pour guitare et orchestre</a> (1939) – Transcribed for harp by/ <a href="#">transcrit pour la harpe par</a> Rodrigo (1974)	Gwyneth Wentink, harp/ <a href="#">harpe</a> Orquesta Sinfónica del Principado de Asturias Maximiano Valdés, conducting/ <a href="#">direction</a>
27:09	I. Allegro con spirito	
33:28	II. Adagio	
45:21	III. Allegro gentile	
	<b>Wolfgang Amadeus MOZART (1756-1791)</b>	
50:38	Second movement/ <a href="#">deuxième mouvement</a> ( <i>Adagio ma non troppo</i> ), from/ <a href="#">du</a> Concerto for Oboe/ <a href="#">pour hautbois</a> in C Major/ <a href="#">en ut majeur</a> , K. 314 (or/ <a href="#">ou</a> K.271k)	Neil Black, oboe/ <a href="#">hautbois</a> Academy Of St. Martin In The Fields Neville Marriner, conducting/ <a href="#">direction</a>
	Concerto no. 2 for flute/ <a href="#">pour flute</a> in D Major/ <a href="#">en ré majeur</a> , K. 314	Robert Aitken, flute/ <a href="#">flûte</a> National Arts Centre Orchestra (Ottawa) Franco Mannino, conducting/ <a href="#">direction</a>
58:27	I. Allegro aperto	
66:10	II. Adagio ma non troppo	
73:46	III. Rondo: Allegretto	

(Total – 79:19)